

Bass Trombone

# WASHINGTON STATEMENTS

## A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

### I. Palouse

Easy and Steady (♩ = 112)

**A** 5 8 2 10 12 2  
*p* < *mf* > *p* *mp*

**B** 2 18 6 24 2  
*p*

**C** 28 6 29 6 12 48 6 54 8 *rit.*  
*mp* *p* > *pp*

**D** **E** **F**

**G** Hoedown (♩ = 96) **H** 64 2 68 7  
*mf*

**I** 2 (♩ = ♩) 79 2  
*mp* *mp*

**J** Tempo I (♩ = 112) 82 84 2  
*pp*

**K** 90 2 95  
*pp*

**L** 98 100 102 2

**M** 104 105 108 8 *rit.*  
*ff* *mp* > *p* > *pp*

## II. Columbia

Adagio misterioso (♩ = 60)

6 **A** 7 6 14 2 **B**

*mp* > *p* *mf*

18 5 **C** 23 4 **D** 30

*mf* > *f*

32 2 35 3 **E** 40 3

*mf* *ff* > *mf* *mp*

44 2 **F** 46 8 **G** 55

*p* *pp*

59 5

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each with a lettered section marker (A-F) in a box. The tempo is marked as ♩=80. The score includes various dynamics such as *mp*, *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. Section A (measures 1-8) features a melodic line with a triplet of eighth notes. Section B (measures 9-25) includes a crescendo from *p* to *mf* and a change to a 3/4 time signature. Section C (measures 26-36) is marked 'Forest Full of Life Poco meno (♩=70)' and features a 3/4 time signature with a *pp* dynamic. Section D (measures 37-44) returns to 4/4 time with a *pp* dynamic. Section E (measures 45-55) is marked 'Tempo I (♩=80)' and includes a 4/4 time signature with a *pp* dynamic. Section F (measures 56-75) features a *mf* dynamic, a crescendo to *f*, and a change to a 4/4 time signature. The score concludes with a final triplet of eighth notes in 4/4 time.





# V. Rainier

Moderato (♩=90)

**A** Meadow (l'istesso tempo)

**B**

**C** Across the Ice (♩=96)

**D**

**E** Racing the Storm (♩=120)


**F**


**G**

**H**

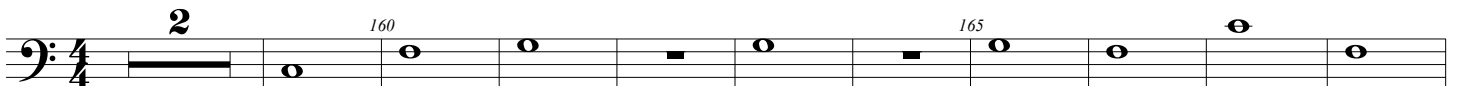
**I**

144  *mp*

148  *mp*

152  *dim.* *p*

**J** The Summit (♩=80)

 *pp* *mp* *cresc.*

**K**

169  *mf* **3**  *mf* *f* *fff*

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## I. Palouse

Easy and Steady (♩ = 112)

**A** 5 8 2 10 12 2  
*p* < *mf* > *p* *mp*

**B** 2 18 6 **C** 24 2  
*p*

28 *mp* **D** 6 **E** 12 48 6 **F** 54 8 *rit.*  
*p* > *pp*

**G** Hoedown (♩ = 96) **H** 64 2 68 7  
*mf*

**I** (♩ = ♩) 2 79 2  
*mp* *mp*

**J** Tempo I (♩ = 112) 82 84 2  
*pp*

**K** 90 2 **L** 95  
*pp*

98 100 102 2

104 105 108 **M** 8 *rit.*  
*ff* *mp* > *p* > *pp*

# II. Columbia

Adagio misterioso (♩=60)

6 A 6 14 2 B

*mp* > *p* *mf*

18 5 C 23 4 D 30

*mf* *f*

32 2 35 3 E 40 3

*mf* *ff* > *mf* *mp*

44 2 F 46 8 G 55

*p* *pp*

59 5

Detailed description: This musical score is for the piece 'Columbia' in Bass Trombone. It is in 4/4 time with a tempo of Adagio misterioso (♩=60). The score consists of five staves of music. The first staff (measures 6-14) features a 6-measure rest, followed by a 6-measure rest, a 14-measure rest, and a 2-measure rest, with dynamics *mp* > *p* and *mf*. The second staff (measures 18-30) has a 5-measure rest, a 4-measure rest, and a 30-measure rest, with dynamics *mf* and *f*. The third staff (measures 32-40) includes a 2-measure rest, a 3-measure rest, and a 3-measure rest, with dynamics *mf*, *ff* > *mf*, and *mp*. The fourth staff (measures 44-55) contains a 2-measure rest, an 8-measure rest, and a 55-measure rest, with dynamics *p* and *pp*. The fifth staff (measures 59-59) is a 5-measure rest. Section markers A through G are placed above the rests.

144 *mp*

148 *mp*

152 *dim.* *p*

J The Summit (♩=80)

2 160 165 *pp* *mp* *cresc.*

K 169 170 173 3 180

*mf* *mf* *f* *fff*

Detailed description: This musical score is for the piece 'The Summit' in Bass Trombone. It is in 4/4 time with a tempo of ♩=80. The score consists of three staves of music. The first staff (measures 144-145) has a 144-measure rest and a 145-measure rest, with dynamics *mp*. The second staff (measures 148-150) has a 148-measure rest and a 150-measure rest, with dynamics *mp*. The third staff (measures 152-155) has a 152-measure rest and a 155-measure rest, with dynamics *dim.* and *p*. Section marker J is placed above the first staff. The fourth staff (measures 160-165) contains a 2-measure rest, a 160-measure rest, and a 165-measure rest, with dynamics *pp*, *mp*, and *cresc.*. Section marker K is placed above the fifth staff. The fifth staff (measures 169-180) includes a 169-measure rest, a 170-measure rest, a 173-measure rest, a 3-measure rest, and an 180-measure rest, with dynamics *mf*, *mf*, *f*, and *fff*.

### V. Rainier

Moderato (♩=90)

3

6

5

3

10

*p*

**A** Meadow (l'istesso tempo)

11

2

13

2

15

19

2

*p*

**B**

21

25

6

34

6

*pp* < *p*

*mp*

**C** Across the Ice (♩=96)  
Str Mute

40

44

7

55

3

*p* > *pp* > *ppp*

*p* < *f* > *p* < *f* > *p*

**D** Str Mute  
Tbn I

58

E♭ bass

60

62

8

8

*f*

*f*

Open

80

82

3

85

90

8

*f*

*f*

**E** Racing the Storm (♩=120)

117

118

2

120

122

5

*mp*

*mf*

*f*

**H**

**I** solo

122

12

*f*

*mf*

### III. Hoh Rainforest

The Primordial Forest (♩=80)

4

3

*mp*

*p*

**A**

9

5

15

**B**

19

6

25

*p*

*p* < *mf*

**C** Forest Full of Life  
Poco meno (♩=70)

35

36

5

**D**

*pp*

*pp*

**E** Tempo I (♩=80)

45

4

50

51

2

55

5

*pp*

*pp*

**F**

60

*mf*

*mf*

*f*

65

*f*

67

68

4

75

3

*pp*

*pp*

# IV. Cities of the Sound

Cities Theme (♩ = 80) **A**

12 *mf*

15

19 20 *rit.*

23 **B** Var. 1 - All That Jazz (♩ = 108) **C**

12 *mf*

38 **D**

40 43 8 *mp*

52 **E** Var. 2 - East Meets West (♩ = 100) (straight) **F** **G**

55 57 8 65 *mf* *p*

68 70 71 2 **F** 75 8 **G** *mf*

85 88 4 95 *mp*

**H** **I** Var. 3 - The Grunge (♩ = 112)

10 107 4 *f*

114 **J**

119 2

121 125 *f*

127 **K**

129 2 2 *f* 135

**L** Var. 4 - Master Classical (♩ = 68)

137 6 *ff* *p* *pp*

**M** **N**

4 155 158 9 *p* *pp*

**O** Var. 5 - Native Waves (♩ = 76)

4 173 2 175 177 7 *mf* *mf*

185 **P**

187 2 189 6 195 198 5 *f*

**Q**

205 210

215 *accel.*

220 *f* *ff*

**R** Epilogue - The Competition Intro (♩ = 60) **S**

4 Animato (♩ = 140) 230 233 6 *f* *sfz* *mf*

239 **T**

240 *mf* *f* *mf*

243 245 250 *mf* *f* *ff* *fff*